

# The Living Room at the Cascadia Poetry Festival Nanaimo 2015

**A free and open democratic reading where people read their own work  
and listen to others in a circle format.**

**The Nanaimo Museum  
www.nanaimomuseum.ca  
100 Museum Way, Nanaimo  
Thursday April 30  
Friday May 1  
Saturday May 2  
3:00 to 5:00 p.m.**

*A Free Event*

*Everyone Welcome*



Paul Nelson, Lyn Coffin, Gordon May, Ursula Vaira, Yvonne Blomer, George Stanley

The Living Room was initially conceived at the Taos Poetry Circus by Amalio Madueno and established as a regular event in Seattle by Paul Nelson of SPLAB, Seattle Poetics LAB. The Living Room will be a part of the Cascadia Poetry Festival coming to Nanaimo April 30 to May 3, 2015 and will be held in Downtown Nanaimo as a special event of the festival.

This is a part of the festival that will be open to the public to read and listen to poetry. If you are not a poet, you can also attend as a listener.

[www.cascadiapoetryfestival.org](http://www.cascadiapoetryfestival.org)



The Living Room is designed for new, emerging, and established poets to come together in a sense of poetic community to share their work. Each poet will have opportunities to read original work of a maximum of 3 minutes. We will go around the circle without critique in the celebration of sharing. Each reading will have a host who will keep the group within these guidelines. Listeners are welcome.

