

giving voice to you

Eco-Poetics

BioRegionalism

Small Press Fair

• Bowering • McCue

Official Festival Program



May 1-4, 2014
Seattle University
Pigott Auditorium
Spring St Center
15th & Spring

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Welcome to the 2nd Cascadia Poetry Festival!

Thinking in terms of living in a bioregion is an extremely subversive act. Divisions between nations are inevitable and healthy. The First People of Cascadia surely had their boundaries, but they were never drawn with straight lines as the 49th parallel is, the line that separates Northern Cascadia from the South. This festival seeks to make natural boundaries more present in the minds of all people who live here, to understand how things could be in our world which faces so many changes, crises and challenges and to better understand the mores of the culture here that can be employed to address those challenges. This is part of what we mean by being dedicated to: “Bioregional Animation.” From Cape Mendocino, CA to Icy Bay, AK and inland to the Continental Divide is how David McCloskey draws the lines and we’re inspired by his work and method and welcome him to this festival.

The TISH poets of Vancouver, George Bowering among them, were some the best poets in the world and hardly known in Southern Cascadia. The influence that Jack Spicer, Robert Duncan and Robin Blaser had on the poetry of Vancouver is also a very important notion for those interested in the influential poetics of Cascadia. That Joanne Kyger and George Stanley were part of the Spicer Circle of late 50s San Francisco and the San Francisco Renaissance, helped guide their inclusion for this 2nd Cascadia Poetry Festival.

Vancouver, BC, was also the home of the 1963 Vancouver Poetry Conference, the first gathering that was based on the poetics of the New American Poetry, and perhaps the most important poetry conference ever held in Cascadia, so with this fest, we honor the poets just to our north and hope we can take what they have started and use it to guide our own artistic thrust as the world that we grew up in changes environmentally, economically and culturally.

The challenges of our time are intense (climate change, historically radical economic inequality and massive species extinction to name three) and it’s the notion of those organizing this festival that the poets ought to be at the forefront of cultural awareness, activism and innovation. Our festival model features academic, democratic and performative segments, along with late night programming and a nod to innovators. We hope you find this deeper approach fun, informative and rewarding.

Sincerely,

Paul E. Nelson

Festival Schedule

THURSDAY, MAY 1

7:30PM, Spring Street Center

Force Field reading, featuring poets from the first all women anthology of British Columbia poets in 34 years. Judith Roche is emcee. Confirmed poets include: Joanne Arnott (Richmond), Yvonne Blomer (Victoria), Kim Goldberg (Nanaimo), Heidi Greco (White Rock), Ursula Vaira (Lantzville, BC), Jo Lilley (Whitehorse, YT) and Linda Crosfield (Nelson, BC)

FRIDAY, MAY 2

9a-1PM, Spring Street Center

Writing Workshop with Joanne Kyger, George Stanley and George Bowering. There will be writing time in the workshop as well as time for discussion and exchange with each of these prolific writers.

3-5PM, Spring Street Center

Living Room. A free and open democratic reading where people read their own work and listen to others in a circle format.

7:30-9PM, Pigott Auditorium

Keynote Reading featuring George Bowering (Vancouver), Joanne Kyger (Bollinas), George Stanley (Vancouver), Kaia Sand (Portland) and Emily Kendal Frey (Portland).

10PM, Spring Street Center

Cascadia Beer Slam, Eight Cascadia poets compete for the right to be crowned Cascadia Beer Slam Champ: Kim Goldberg (Nanaimo, BC), Heidi Greco (White Rock, BC), Robert Lashley (Tacoma and Bellingham, WA), dan raphael (Portland, OR), Anastacia Tolbert (Mukilteo, WA), Isaac Grambo (Spokane), Derek Sheffield (Leavenworth) and Morris Stegosaurus (Seattle)

SATURDAY, MAY 3

9-10:10AM, PIGT 103, Seattle University

Cascadia Geography: Place & Spirit, David McCloskey, Professor Emeritus at Seattle U and Founder of the Cascadia Institute. The “Father of Cascadia” says: “Cascadia is a real place! A quick tour of the latest images and understandings of Cascadia’s geography and ecology making it a distinctive bioregion with its own character and context.”

10:20-11:30AM, PIGT 103, Seattle University

Panel 1: Cascadian Poetics: Innovations from Here. Nadine Maestas (Seattle) facilitates a panel on what is innovative in Cascadia poetry. Panel includes: Jeanne Heuving (Seattle), Joanne Kyger (Bollinas), Stephen Collis (Vancouver) and George Stanley (Vancouver).

11:40-12:50PM, PIGT 103, Seattle University

Panel 2: Geoactivism (Geography & Activism). The panel includes: Kim Goldberg(Facilitator, Nanaimo), Eric De Place (Seattle), Trevor Carolan (North Vancouver), Kaia Sand (Portland, OR).

3-5PM, Spring Street Center

Living Room. A free and open democratic reading where people read their own work and listen to others in a circle format.

7:30-9PM, Pigott Auditorium

Force Field/Feminists (Allergic to Cats) Reading. Emceed by Nadine Maestas and Jocelyn MacDonald (both of Seattle) this is an all women reading featuring Force Field (BC) poets Joanne Arnott (Richmond), Yvonne Blomer (Victoria), Kim Goldberg (Nanaimo), Heidi Greco (White Rock), along with Jeanne Heuving, Seattle, WA, Linda Russo, Pullman, WA, Marilyn Stablein (Portland), Sharon Cumberland (Seattle), Gail Tremblay (Olympia) and others.

10PM, Spring Street Center

The After Party. 30+ poets from around Cascadia read one poem each with lots of time for socializing between the three sets.

SUNDAY, MAY 4

9-10:10A, PIGT 103, Seattle University

Discussion on Landscapes/Actions/Embodiments moderated by Linda Russo (WSU, Pullman, WA) featuring Joanne Arnott (Richmond, BC), Joanna Lilley (Whitehorse, YT), Marilyn Stablein (Portland) and Eleni Stecopoulos (Berkeley CA).

10:20-11:30A, PIGT 103, Seattle University

Panel 3: Geopoetics (Regional Ecology & Poetics): Gordon Miller (Seattle U), Facilitator. Panel: Derek Sheffield (Leavenworth, WA), Renee Sarojini Saklikar (New Westminster, BC).

11:40-12:50PM, PIGT 103, Seattle University

Panel 4: Bridging the Border: Cascadia Poetry MOOC. Paul Nelson (Seattle) facilitates. Panel: Nadine Maestas (Seattle), Jared Leising (Seattle) and Tod Marshall (Spokane).

3-5PM, Spring Street Center

Living Room. A free and open democratic reading where people read their own work and listen to others in a circle format.

7:30-9PM, Pigott Auditorium

Closing Reading. Poets from the 826 Seattle anthology What to Read in the Rain. Heather McHugh(Seattle), Frances McCue (Seattle), Stephen Collis (Vancouver) and Maged Zaher (Seattle.)

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Louis Collins Books

Marilyn Stablein – Book Arts Editions

Menacing Hedge

Leaf Press

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Recollection Books

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APRIL

Artist Biographies

Joanne Arnott (Richmond, BC) is a Canadian Métis writer. She received the Gerald Lampert Award for her 1991 collection of poetry *Wiles of Girlhood*. She is a founding member of the Aboriginal Writers Collective West Coast, and The Aunties Collective. She has served on The Writers Trust of Canada Authors Committee, and as jury member for the Governor General's Awards/Poetry (2011).

Yvonne Blomer (Victoria, BC), was born in Zimbabwe, and came to Canada when she was two years old. With her husband she has taught in Japan, cycled through Southeast Asia, and lived in the UK, where she completed a Masters in Creative Writing with Distinction at The University of East Anglia. She is the Artistic Director and Host of the Planet Earth Poetry reading series in Victoria BC.

George Bowering (Vancouver, BC), OC, OBC, is a prolific Canadian novelist, poet, historian, and biographer. He has served as Canada's Parliamentary Poet Laureate. The author of more than 100 books, he is the best-known of a group of young poets including Frank Davey, Fred Wah, Jamie Reid, and David Dawson who studied together at the University of British Columbia in the 1950s. There they founded the journal TISH. He is Professor Emeritus at Simon Fraser University, where he worked for 30 years. He was one of the judges for the 2008 Griffin Poetry Prize.

Trevor Carolan (North Vancouver, BC) teaches at University of the Fraser Valley and is Co-editor of the newly published eco-lit anthology *Cascadia: The Life and Breath of the World* (Univ. Hawaii Press). A former elected municipal Councillor in the District of North Vancouver, he has worked as media advocate on behalf of Pacific Coast watershed issues and First Nations land claims. He earned his Ph.D. in Australia for studies in Literature, Ecology and Ideas of the Sacred in International Relations, and has published 18 books.

Stephen Collis (Vancouver, BC) is the author of five books of poetry, including the Dorothy Livesay Poetry Prize-winning *On the Material* (Talonbooks 2010). An activist and social critic, his writing on the Occupy movement is collected in *Dispatches from the Occupation* (Talonbooks 2012). He teaches contemporary poetry and poetics at Simon Fraser University, where he was a 2011/12 Jack and Doris Shadbolt Fellow.

Linda Crosfield (Nelson, BC) has had poems appear in several journals, including *The Minnesota Review*, *The Antigonish Review*, and *Room*. She's been featured poet in *The New Orphic Review*. Last year she read at Nelson's Elephant Mountain Literary Festival, and she published a chapbook for George Bowering through her micro press, *Nose in Book*.

Sharon Cumberland (Seattle) has been published in *Ploughshares*, *Iowa Review*, *Image*, and *Beloit Poetry Journal*. She has been awarded Kalliope's Sue Sanial Elkind Award, twice awarded The Pacific Northwest Writer's Association's Zola Award for Poetry, and the Writers Haven Press Bright Side Award. Her poetry collection, *Peculiar Honors*, was published by Black Heron Press in 2012. She is a Professor of English at Seattle University and director of the Creative Writing Program.

Eric de Place (Seattle) is a researcher, writer, speaker, and policy analyst. He spearheads Sightline's work on climate and energy policy. He is known as a leading Northwest expert on strategies to cut carbon pollution, producing widely influential analyses of cap-and-trade programs and carbon taxes. He writes extensively about coal and oil exports, and he is considered an authority on a range of issues connected to fossil fuel transport including carbon emissions, railway congestion, coal dust, water pollution, and

economics. He also contributes research on demographics, stormwater runoff, transportation, land use, and economic security.

Emily Kendal Frey (Portland) is the author of the full-length poetry collection *The Grief Performance* (Cleveland State University Poetry Center, 2011); the chapbooks *Frances* (Poor Claudia, 2010), *The New Planet* (Mindmade Books, 2010), and *Airport* (Blue Hour, 2009). *The Grief Performance* was selected for the Cleveland State Poetry Center's 2010 First Book Prize by Rae Armantrout. She also won the Poetry Society of America's 2012 Norma Farber First Book Award. Her new collection, *Sorrow Arrow*, was just released by Octopus Books.

Kim Goldberg (Nanaimo, BC) is the author of four non-fiction books and two collections of poetry. Her 2007 book, *Ride Backwards On Dragon*, was a finalist for Canada's Gerald Lampert Memorial Award for poetry. She is the 2008 winner of the Rannu Fund Poetry Prize for Speculative Literature. Her 2009 book, *Red Zone*, is a collection of poems and photographs about the homeless population in Nanaimo, British Columbia, where she has lived for more than thirty years.

Heidi Greco (White Rock, BC) works as a writer and editor; she is the mother of adult sons. Her poems, reviews and fiction have appeared in many publications. Currently residing in South Surrey, she and her partner live in a house surrounded by trees. Greco Selected Publications: *Shrinking Violets* (Quattro Books, 2011); *A: The Amelia Poems* (Lipstick Press, 2009); *Rattlesnake Plantain* (Anvil, 2002); *Siren Tattoo: A Poetry Triptych*.

Jeanne Heuving (Seattle) is a scholar and writer. Her published books include *Incapacity*, *Transducer*, and *Omissions Are Not Accidents: Gender in the Art of Marianne Moore*. She has just completed her book length-study *The Transmutation of Love and Avant-Garde Poetics*, under contract at the University of Alabama Press. She recently published her long poem, "Miss Lonelyhearts," in *Hambone 20*. Heuving directs the MFA program in Creative Writing & Poetics at the University of Washington, Bothell.

Alyse Knorr (Anchorage, AK) is the author of *Annotated Glass* (Furniture Press Books 2013) and *Alternates* (Dancing Girl Press 2014). Her work has appeared or is forthcoming in *Denver Quarterly*, *Drunken Boat*, *Caketrain*, *RHINO*, *Puerto Del Sol*, *The Minnesota Review*, and *The Southern Poetry Anthology*, among others. She received her MFA from George Mason University. She is the co-founder and co-editor of *Gazing Grain Press* and teaches English at the University of Alaska, Anchorage.

Joanne Kyger (Bollinas), is influenced by her practice of Zen Buddhism and her ties to the poets of Black Mountain, the San Francisco Renaissance, and the Beat generation. She has published more than twenty books of poetry and prose, including *Going On: Selected Poems, 1958–1980*, (1983); and, *Just Space: poems, 1979-1989* (1991). In 2000, her 1981 collection of autobiographical writings was republished as *Strange Big Moon: Japan and India Journals, 1960-1964*, which Anne Waldman has called "one of the finest books ever in the genre of 'journal writing.'" More recent poetry collections include *God Never Dies* (Blue Press), *The Distressed Look* (Coyote Books), *Again* (La Alameda Press), and *As Ever: Selected Poems* published by Penguin Books. Her most recent book is *About Now: Collected Poems from National Poetry Foundation*. It won the 2008 PEN Oakland Josephine Miles National Literary Award for Poetry.

Robert Lashley (Tacoma and Bellingham, WA) was a semi-finalist for the PEN/Rosenthal fellowship, and has helped Bellingham, where he lives, develop one of the nation's finest poetry slam scenes. He has had poems published in such Journals as *Feminete*, *No Regrets*, and *Your Hands, Your Mouth*. His poetry was also featured in "Many Trails To The Summit", an anthology of Northwest form and Lyric poetry. His full length book, *Songs My City Taught Me*, was published by Radical Lunchbox Press in 2009.

Jared Leising (Seattle) is the author of a chapbook of poems—*The Widows and Orphans of Winesburg, Ohio*—and a long-time volunteer for 826 Seattle. Before moving to the Northwest, Jared received his M.F.A. in Creative Writing from the University of Houston, and in 2010, he curated the Jack Straw Writers Program. Currently, he's teaching English at Cascadia Community College.

Joanna Lilley (Whitehorse, YT) has won two Government of Yukon Advanced Artist Awards. Joanna has an MLitt in Creative Writing from the Universities of Glasgow and Strathclyde and is a Humber School for Writers graduate. Her poetry collection, *The Fleece Era*, was published by Brick Books earlier this year and her short fiction collection, *The Birthday Books*, will be published by Hagios Press in their Strike Fire New Author Series in 2015.

Nadine Antoinette Maestas (Seattle) is a poet's poet and believes that the empire of the sentence is an extremely oppressive totalitarian regime. She prefers the company of poems so much that she would rather read a bad poem than a good novel. She holds an M.F.A. from University of Michigan and is the co-author with Karen Weiser of *"Beneath the Bright Discus"* (Potes & Poets Press, 2000). She earned her Ph.D. at the University of Washington in 2013 with a dissertation on postmodern American anthropoetics.

Tod Marshall (Spokane, WA) is the author of two poetry collections, *Dare Say*, and *The Tangled Line*. His third collection, *Bugle*, will be published by Canarium in the fall of 2014. He has also published a collection of his interviews with contemporary poets, *Range of the Possible* (EWU Press, 2002), and edited an accompanying anthology of poems by the interviewed poets, *Range of Voices* (EWU Press 2005). His work has appeared in *The Kenyon Review*, *The Iowa Review*, *Shenandoah*, *The Southern Review*, *The American Poetry Review*, *The Boston Review*, *Boulevard*, *The Denver Quarterly*, *Volt*, and elsewhere.

David McCloskey (Eugene, OR) A retired Professor of Sociology at Seattle University, he now spends his days in Eugene, Oregon, in the house where he grew up, waving the banner for bioregional culture and autonomy. Literally. And running the Cascadia Institute.

Frances McCue (Seattle) is a poet, essayist, reviewer and arts instigator. From 1996-2006, she was the founding director of Richard Hugo House in Seattle. Her second poetry collection, *THE BLED*, published by Factory Hollow Press, won the Washington State Book Award in 2011. Her book of prose, *MARY RANDLETT PORTRAITS* is forthcoming in September, 2014. Currently, she is the Writer in Residence in the University of Washington's Undergraduate Honors Program where she is the 2013 "Teacher of Distinction."

Heather McHugh (Seattle) wrote poetry almost every day from 1955 to 2009. She has taught in the graduate writing programs at the U of Iowa, Berkeley, Stanford and elsewhere. Her current creative energies go chiefly to CAREGIFTED.org. Her most recent book of poems is *UPGRADED TO SERIOUS* from Copper Canyon; her most recent book of essays is *BROKEN ENGLISH: POETRY AND PARTIALITY* from Wesleyan University Press. Since 1983 she has taught at the University of Washington in Seattle and even longer as a visiting faculty at the low-residency MFA program at Warren Wilson College in Asheville NC.

Paul Nelson (Seattle) founded SPLAB and the Cascadia Poetry Festival. Author of *Organic Poetry* (essays), a serial poem re-enacting history, *A Time Before Slaughter* (shortlisted for a 2010 Genius Award by *The Stranger*) and *Organic in Cascadia: A Sequence of Energies*. He has interviewed Allen Ginsberg, Michael McClure, Sam Hamill, Robin Blaser, Nate Mackey, Joanne Kyger, Brenda Hillman and many more; has presented poetry/poetics in London, Brussels, Nanaimo, Qinghai & Beijing, China, & writes an American Sentence every day. He was recently awarded a residency at The Lake, from the Morris Graves Foundation in

Loleta, CA, and won the 2014 Robin Blaser Award from The Capilano Review. He lives in Seattle with his wife Meredith and youngest daughter Ella.

dan raphael (Portland, OR) earned his MFA at Bowling Green State and is active in organizing readings, including a monthly series that ran for 13 years, and Poetland—80 poets in 8 venues in an 8 hour span. He edited NRG magazine for 17 years, and published 26 Books—26, 26 page chapbooks by 26 Oregon and Washington poets.

Judith Roche (Seattle) is the author of three poetry collections, most recently, *Wisdom of the Body*, an American Book Award winner and Pushcart nominee. Her poems have appeared in over a hundred journals, anthologies and magazines. She is a Fellow in the Black Earth Institute, a "Progressive think tank" of artists and scholars who are dedicated to re-forging the links between art and spirit, earth and society.

Linda Russo (Pullman, WA) has published *Mirth* (Chax Press), *The Enhanced Immediacy of the Everyday* (forthcoming, Chax Press), picturing everything closer visible, a chapbook-length excerpt of a walk-in poem (Projective Industries), several essays, including the preface to Joanne Kyger's *About Now: Collected Poems* (National Poetry Foundation), and "The Confluence," an experiment in counter-mapping a radical poetics of place (*Curating the Cosmos*). She is a recipient of fellowships at the Centrum Center for the Arts and the Millay Colony. She teaches at Washington State University.

Renée Sarojini Saklikar (New Westminster, BC) writes *thecanadaproject*, a life-long poem chronicle about her life from India to Canada, from coast to coast. Pieces have appeared in *The Georgia Straight*, *The Vancouver Review*, *PRISM international*, *Poetry is Dead*, *SubTerrain*, *Ricepaper*, *CV2*, *Ryga: a journal of provocations*, *Geist and Arc Poetry Magazine* and is forthcoming in the recent anthologies, *Alive at the Center: Contemporary Poems from the Pacific Northwest* and *Force Field: 77 Women Poets of British Columbia*.

Kaia Sand (Portland, OR) is the author of *Remember to Wave* (Tinfish Press 2010) and *interval* (Edge Books 2004), named Small Press Traffic Book of the Year; and co-author with Jules Boykoff of *Landscapes of Dissent* (Palm Press 2008). Her new collection, *A Tale of Magicians Who Puffed Up Money that Lost its Puff*, is forthcoming with Tinfish Press. Sand is the resident poet for the Portland State University Honors Program, a member of PEN American Center and represented on *Archive of the Now*.

Derek Sheffield (Leavenworth, WA) is a graduate of the University of Washington's creative writing program. His poems have appeared in *Poetry*, *Orion*, *Georgia Review*, *North American Review*, *Alaska Quarterly Review*, and *Southern Review*. He's won the Hazel Lipa Environmental Chapbook Award, the Sparrow Prize in Poetry, and the James Hearst Poetry Prize judged by Li-Young Lee. In addition, he was runner-up for the 2012 Emily Dickinson First Book Award and a finalist for the Walt Whitman Award. He teaches poetry and nature writing at Wenatchee Valley College.

Marilyn Stablein (Portland, OR) won the New Mexico Book Award and the National Federation of Press Women's Book Award for her book *Splitting Hard Ground*. Other works include an ongoing series of prose poems *Night Travels to Tibet*, a Himalayan memoir *Sleeping in Caves* and a collection of eco-essays *Climate of Extremes*. She is also an award winning book artist. She runs *Anthology Booksellers* in Portland's Hawthorne district with her husband.

George Stanley (Vancouver, BC) is a West Coast poet. Born in San Francisco, he was active on the SF poetry scene in the 1960s. He was part of the San Francisco Renaissance, which also included Jack Spicer, Robert Duncan and Robin Blaser. He received his bachelor's degree from San Francisco State University in

1969, and a master's degree in 1971, then moved to British Columbia, where he taught English in BC community colleges for twenty-six years. His most recent books of poetry are *Vancouver: A Poem* (2008) and *After Desire* (2013), both from New Star Books of Vancouver.

Eleni Stecopoulos (Berkeley, CA) is the author of *Armies of Compassion* (Palm Press, 2010), *Daphnephoria* (Compline, 2012) and the forthcoming *Visceral Poetics* (ON Contemporary Practice, 2014), a hybrid work on languages, literature, and medicine. She has taught at Bard College and Naropa University, and currently teaches at the University of San Francisco.

Morris Stegosaurus (Seattle) grew up in suburban Chicago. He performs regularly with musicians Jonathan “Fiddleback” Maxwell, Star St. Germain, Alfredo Arnaiz and others under the collective name “Clockwork Ocean.” He is the author of the book *Zebra Feathers* on Minor Arcana Press, and is representing Seattle in the Cascadia Poetry Festival Beer Slam.

Anastacia Tolbert (Mukilteo, WA) is a writer, performance artist, documentarian, teacher and workshop facilitator. Her poetry and prose has appeared in many journals and magazines, including *Essence* and *Women Writers in Bloom Magazine*, as well as in *Everyday Other Things*, *The Drunken Boat*, *Reverie*, and *I Woke Up and Put My Crown On: 76 Voices of African American Women*. She has been a Hedgebrook Alum, Cave Canem Fellow, EDGE Scholar Artist, and co-producer (with Annie Walsh) of *GOT BREAST?—*—a 2007 documentary about women’s bodies and self-image.

Gail Tremblay (Olympia, WA) shares her unique vision through her multi-media visual works, art installations, her writing on Native American Art, and her poetry. She has been a member of the faculty at The Evergreen State College since 1980. Her new book of poems, *Farther From and Too Close to Home* will be out this winter from Lone Willow Press, and her book of poems, *Indian Singing* was published by Calyx Press.

Ursula Vaira (Lantzville, BC) was born in Germany ... grew up in northern B.C. in a tiny place called Little Prairie, later renamed Chetwynd, 200 miles north of Prince George. After studying Education at UBC, she taught school on the north coast and in the Arctic, then moved to Vancouver Island in the early eighties. Ursula studied creative writing at Malaspina University-College (now Vancouver Island University) and worked at Oolichan Books for ten years; then founded Leaf Press, in 2001.

Maged Zaher (Seattle) is the author of *Thank you for the Window Office* (Ugly Duckling Presse, 2012), *The Revolution Happened and You Didn’t Call Me* (Tinfish Press, 2012), and *Portrait of the Poet as an Engineer* (Pressed Wafer, 2009). His translations of contemporary Egyptian poetry have appeared in *Jacket Magazine*, *Banipal*, and *Denver Quarterly*. He performed his work at Subtext, Bumbershoot, the Kootenay School of Writing, St. Marks Project, Evergreen State College, and The American University in Cairo. Maged is the recipient of the 2013 Genius Award in Literature from Seattle weekly *The Stranger*.

SPECIAL THANKS

A huge thank you to the local organizing committee, including (but not limited to) Meredith A. Nelson, Joe Chiveney, Graham Isaac, Jeffrey Kahrs, Aaron Kokorowski, Jared Leising, Nadine Maestas, Jocelyn MacDonald, Thomas Walton, Jim Jones, Brandon Letsinger, Alex Bleecker, Angel Latterell, Emily Mundy, Judith Roche, Mary Baylor, Jason Kirk, Philip Brautigam, Cathy Visser, Jim O'Halloran, Bob Redmond, Ra'anan David, and the Cascadia Poetry Festival Advisory Board. Huge thanks to all the poets participating in this year's fest, many of whom are listed in the bio section. Thank you to our volunteers! We couldn't do this without you.

We're grateful to Sharon Cumberland for her support and for arranging our use of Seattle University facilities, which helped us up our game several notches. Thank you to the Dewan at Subud Greater Seattle for the use of Spring Street Center and for the continued guidance. Michelle "Meech" Pelletier of Seattle U. is a remarkable "can-do" woman. Huge thanks to her too.

Thank you to all of our Indiegogo supporters, who came through at the 11th hour!

Personal thanks to Joe & Buffy Sedlachek and Rachel Hug. Without their generosity and care for Ella Roque, we wouldn't have had the time or focus to plan and run this festival.

The 3rd CASCADIA POETRY FESTIVAL:

SAVE THE DATE!

Mark the same weekend, **April 30 through May 3, 2015**, on your calendar for the third Cascadia Poetry Festival in Nanaimo, BC. The local organizing committee in Canada has managed to secure the appearances of Robert Bringhurst, Jan Zwicky, Sam Hamill, Susan Musgrave, Barry McKinnon and Sharon Thesen to continue the discussion of our remarkable bioregion and how to shape the culture here into something more just, sustainable and wild. We see our work as a movement. Thanks for being a part of that effort. Watch www.cascadiapoetryfestival.org for more details!



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